

DEVELOPMENT
PHASE

PRE-PRODUCTION
PHASE

PRODUCTION
PHASE

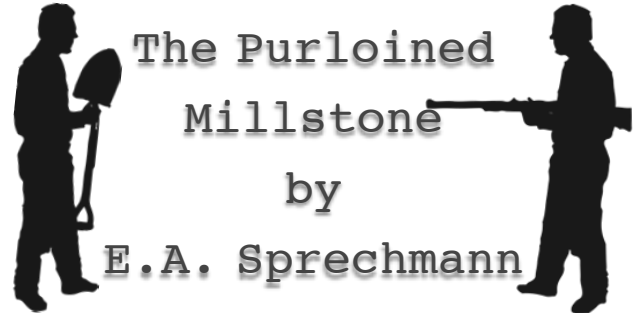
POST-PRODUCTION
PHASE



Development Phase

The first stage in which the ideas for the film are created, rights to the story are negotiated, and the script is written. Principal crew and actors are identified and attached to the film.

Each phase of film production can be thought of as a complete project on its own. It has its own goals, budget and directives. *The Purloined Millstone* by E.A. Sprechmann has been selected by From the Heart Productions—a 501c3 non-profit organization—for fiscal sponsorship. Every donation to the development and pre-production phases is tax-free. (We will switch to being “for profit” for the final two phases, and will seek investors at that point.)



“Most scripts...that I read pretty much suck. Yours is good.”

—Mark Archer, when agreeing to be associate producer of *The Purloined Millstone* by E.A. Sprechmann.



Clean Slate Films has already attached some incredible talent to get the film made. Now we have an opportunity to bring top-notch Sundance and Film Independent Spirit Award-winning producer Mark Archer on board. This assures us that we can attract even more high quality talent to the film and have it contend with Hollywood-caliber productions.

Most of the crew we have attached have agreed to defer their fees until the production or post-production phases. Our agreement with Mark is more complicated, and it requires a fee upfront. That is why we are looking to raise a total of \$22,700 for the development phase.

Office Space (6 Months)	\$3,500
Printing	\$1,200
Script	deferred
Director's Fee	deferred
Associate Producer's Fee	\$10,000
Administrative Assistant (3 Months)	\$3,750
Rewards	\$1,000
Travel Expenses	\$3,250
Total	\$22,700